Festival Week

OF GRAND

Oratorios and Concerts,

AT

STEINWAY HALL,

UNDER THE DIRECTION OF

THEODORE THOMAS,

COMMENCING

ON TUESDAY, APRIL 22d,

AND CLOSING

ON SATURDAY, APRIL 26th,

1873.

PROGRAMMES

AND

WORDS OF ORATORIOS.

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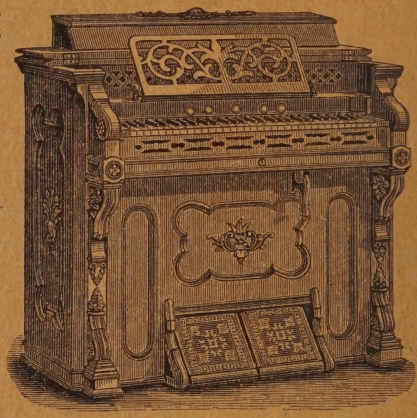

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Lacks one of the most useful, attractive and valuable articles with which it is possible to furnish it; which would be an attraction to home itself, furnishing amusement of a pleasing and elevating character; and which might be made the means of acquiring a most useful and lucrative accomplishment, as well as a source of health and happiness.

Since the vast improvements in these organs in the last twenty years, they have become the

Most Popular of Large Musical Instruments.

It is estimated that 40,000 of them are sold yearly in the United States. They widely vary in size, capacity, elegance and price, having from one to twenty stops; price $55 to $1,000 and upwards each. They are very durable, do not require tuning, are adapted to all varieties of music, and are so packed that they can be sent anywhere by ordinary freight routes, all ready for use.

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CABINET ORGAN,

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FESTIVAL WEEK

OF GRAND

ORATORIOS

AND

CONCERTS,

AT

STEINWAY HALL,

UNDER THE DIRECTION OF

THEODORE THOMAS,

COMMENCING

ON TUESDAY, APRIL 22d,

AND CLOSING

ON SATURDAY, APRIL 26th.

PROGRAMMES

AND

WORDS OF ORATORIOS,

NEW-YORK, April 1873.

Festival Week

OF

ORATORIOS AND CONCERTS,

ON A SCALE OF

COMPLETENESS AND GRANDEUR

Never before attempted in New-York, under the Direction of

Theodore Thomas,

Commencing TUESDAY, APRIL 22,

AND

Closing SATURDAY, APRIL 26, 1873.

PRINCIPAL VOCALISTS.

Mrs. J. HOUSTON WEST, } Sopranos.
Mrs. H. M. SMITH, }

Miss ANNIE LOUISE CARY, Contralto.

Mr. NELSON VARLEY, Tenor.

Mr. MYRON W. WHITNEY, Basso.

Mr. J. F. RUDOLPHSON, Baritone.

THE CELEBRATED

HANDEL & HAYDN SOCIETY

From Boston,

NUMBERING

500 VOICES,

Conductor . . . . . CARL ZERRAHN.
Organist . . . . . Mr. B. J. LANG.

Will appear, together with

THEODORE THOMAS'

UNRIVALED ORCHESTRA,

Largely increased on this Occasion.

TUESDAY EVENING, APRIL 22th, 1873,

Opening of the Festival Week

AT 8 O'CLOCK.

MENDELSSOHN'S GRAND ORATORIO

ELIJAH.

PRINCIPAL VOCALISTS.

Mrs. J. HOUSTON WEST, } Sopranos.
Miss CARRIE A. BRACKETT, }

Miss ANNIE LOUISE CARY, Alto.

Mr. NELSON VARLEY, Tenor.

Mr. HIRAM WILDE, Basso.

Mr. MYRON W. WHITNEY,
In his great Character of the Prophet ELIJAH.

Conductor . . . . . CARL ZERRAHN
Organist . . . . . Mr. B. J. LANG.

ELIJAH,

ORATORIO by MENDELSSOHN.

PART I.

INTRODUCTION.

REC.—*Elijah.*—As God, the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

OVERTURE.

CHORUS. *The People.*—Help, Lord! wilt thou quite destroy us? The harvest now is over, the summer days are gone, and yet no power cometh to help us. Will then the Lord be no more God in Zion?

REC. CHORUS.—The deep affords no Water, and the rivers are exhausted. The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them.

DUET AND CHORUS. *The People.*—Lord bow thine ear to our prayer.

DUET.—Zion spreadeth her hands for aid, and there is neither help nor comfort.

REC. *Obadiah.*—Ye people, rend your hearts, and not your garments, for your transgressions, even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for he is slow to anger, and merciful, and kind and gracious, and repenteth him of the evil.

AIR. If with all your hearts ye truly seek me, ye shall ever truly find me. Thus saith our God....O that I knew where I might find him, that I might come before his presence.

CHORUS. *The People.*—Yet doth the Lord see it not: he mocketh at us; his curse hath fallen down upon us; his wrath will pursue us till he destroy us. For he, the Lord our God, is a jealous God; and he visiteth all the father's sins on the children to the third and fourth generations of them that hate him.—His mercies on thousands fall—fall on them that love him and keep his commandments.

REC. *An Angel.*—Elijah! get thee hence; depart and turn ye eastward; thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there; so go according to his word.

DOUBLE QUARTETTE. *Angels.*—For He shall give his angels charge over thee; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

REC. *An Angel.*—Now Cherith's brook is dried up, Elijah; arise and depart; and get thee to Zarephath; thither abide; for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruise of oil fail, until the day that the Lord sendeth rain upon the earth.

REC. and AIR. *The Widow.*—What have I to do with thee, O man of God? art thou come to me to call my son into remembrance? to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore that there is no breath left in him. I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the Orphan's helper.

Elijah.—Give me thy son. Turn unto her, O Lord my God, in mercy help this widow's son! For thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord my God; O let the spirit of this child return, that he again may live.

The Widow.—Wilt thou show wonders to the dead? shall the dead arise and praise thee?

Elijah.—Lord my God, O let the spirit of this child return, that he may live.

The Widow.—The Lord hath heard thy prayer; the soul of my son reviveth!

Elijah.—Now behold, thy son liveth.

The Widow.—Now by this I know that thou art a man of God, and that his word in thy mouth is truth. What shall I render to the Lord for all thy benefits to me!

DUET.—Thou shalt love the Lord thy God with all thine heart, and with all soul, and with all thy might. O, blessed are they who fear him.

CHORUS.—Blessed are the men who fear him; they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

REC. and CHORUS. *Elijah.*—As God the Lord of Sabaoth liveth, before whom I stand; three years this day fulfilled, I

will show myself unto Ahab; and the Lord will then send rain upon the earth.

Ahab. — Art thou Elijah, he that troubleth Israel?

CHORUS.—Thou art Elijah, he that troubleth Israel.

Elijah. —I never troubled Israel's peace; it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel ; then summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

CHORUS. Then we shall see whose God is God the Lord.

Elijah.—Arise then, ye priests of Baal; select and slay a bullock, and put no fire under it; uplift your voices, and call the God ye worship, and I then will call on the Lord Jehovah; and the God who by fire shall answer, let him be God.

CHORUS.—Yea, and the God who by fire shall answer, let Him be God.

Elijah. — Call first upon your god; your numbers are many; I, even I only remain, the prophet of the Lord. Invoke your forest gods and mountain deities!

CHORUS. *Priests of Baal.*—Baal, we cry to the; hear and answer us. Heed the sacrifice we offer; hear us, O Baal! Hear, mighty God! Baal, O answer us! let thy flames fall and extirpate the foe! O hear us, Baal!

REC. *Elijah.*—Call him louder, for he is a god! He talketh; he is pursuing; or he is on a journey; or peradventure, he sleepeth; so awaken him! call him louder!

CHORUS. *Priests of Baal.*—Hear our cry, O Baal! now arise! wherefore slumber.

REC. and AIR. *Elijah.* — Call him louder! he heareth not. With knives and lances cut yourselves after your manner; leap upon the altar ye have made; call him and prophesy! Not a voice will answer you; none will listen, none heed you!

CHORUS. *Priests of Baal.*—Hear and answer, Baal! Mark how the scorner derideth us. Hear and answer.

REC. and AIR. *Elijah.*—Draw near, all ye people, come to me! Lord God of Abraham, Isaac and Israel! this day let it be known that thou art God; and I am thy servant! O show to all this people that I have done these things according to thy word! O hear me, Lord, and answer me; and show this people that thou art Lord God; and let their hearts again be turned.

QUARTETTE. *Angels.*—Cast thy burden upon the Lord, and he shall sustain thee; He never will suffer the righteous to fall; He is at thy right hand.

Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon thee!

REC. *Elijah.*—O Thou who makest thine angels spirits: — Thou, whose ministers are flaming fires, let them now descend!

CHORUS. *The People.* — The fire descends from heaven; the flames consume his offering! Before him upon your faces fall! The Lord is God; O Israel, hear! Our God is one Lord; and we will have no other gods before the Lord!

REC. *Elijah.*—Take all the prophets of Baal, and let not one of them escape you; bring them down to Kishon's brook; and there let them be slain.

CHORUS. *The People.*—Take all the prophets of Baal, and let not one of them escape us, bring all and slay them!

AIR. *Elijah.*—Is not his word like a fire; and like a hammer that breaketh the rock in pieces?

For God is angry with the wicked every day; and if the wicked turn not, the Lord will whet his sword; and he hath bent his bow and made it ready.

AIR.—Woe unto them that forsake Him! destruction shall fall upon them, for they have transgressed against Him! Though they are by him redeemed; yet they have spoken falsely against Him.

REC. and CHORUS. *Obadiah.*—O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord God alone can do these things.

Elijah.—O Lord, thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of thy people; open the heavens and send us relief; help, help thy servant now, O God!

The People.—Open the heavens and send us relief; help, help thy servant now, O God!

Elijah.—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

The Youth.—There is nothing. The heavens are as brass above me!

Elijah.—When the heavens are closed up because they have sinned against Thee; yet, if they pray and confess Thy name, and turn from their sin when thou dost afflict them; then hear from heaven and forgive the sin! Help, send thy servant help, O God!

The People.—Then hear from heaven, and forgive the sin. Help, send thy servant help, O God!

Elijah.—Go up again, and still look toward the sea.

The Youth.—There is nothing. The earth is as iron under me!

Elijah.—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

The Youth.—No; there is nothing.

Elijah.—Have respect to the prayer of thy servant, O Lord my God. Unto thee will I cry. Lord, my rock, be not silent unto me; and thy great mercies remember, Lord.

The Youth.—Behold a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind; the storm rushes louder and louder!

The People.—Thanks be to God for all his mercies!

Elijah.—Thanks be to God, for he is gracious, and his mercy endureth for ever!

CHORUS.—Thanks be to God! He laveth the thirsty land. The waters gather; they rush along; they are lifting their voices!

The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

PART II.

AIR.—Hear ye, Israel, hear what the Lord speaketh: "O hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by tyrants; thus saith the Lord: I am he that comforteth, be not afraid, for I am thy God, I will strengthen thee. Say, who art thou that art afraid of a man that shall die: and forgetest the Lord thy Maker who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I thy God will strengthen thee.

CHORUS.—Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish; yet still it shall not come nigh thee.

REC. and CHORUS. *Elijah.*—The Lord hath exalted thee from among the people; and over his people hath made thee king. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the steps of Jeroboam. Thou hast made a grove and altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession. And the Lord shall smite all Israel, as a reed is shaken in the water, and he shall give Israel up, and thou shalt know that He is the Lord.

The Queen.—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

The Queen.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's? the gods do so to me and more, if by tomorrow about this time I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish.

The Queen.—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

The Queen.—Yes, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

The Queen.—He also closed the heavens.

CHORUS.—He also closed the heavens.

The Queen.—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land.

The Queen.—So go ye forth and seize Elijah, for he is worthy to die; slaughter him; do unto him as he hath done.

CHORUS.—Woe to him, he shall perish; for he closed the heavens. And why hath he spoken in the name of the Lord? Let the guilty prophet perish. He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth, seize on him, he shall die!

REC. *Obadiah.*—Man of God, now let my words be precious in thy sight. Thus saith Jezebel, "Elijah is worthy to die." So the mighty gather against thee and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee. He will not fail thee. He will not forsake thee. Now begone, and bless me also.

Elijah.—Though stricken they have not grieved. Tarry here, my servant; the Lord be with thee. I journey hence to the wilderness.

AIR. *Elijah.*—It is enough, O Lord; now take away my life, for I am not better than my fathers. I desire to live no longer; now let me die, for my days are but vanity. I have been very jealous for the Lord God of hosts; for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword; and I, even I

only, am left; and they seek my life to take it away.

REC.—See; now he sleepeth beneath a juniper tree in the wilderness; and there the angel of the Lord encampeth round about all them that fear him.

TERZETTO. *Angels.*—Litt thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the maker of heaven and earth. He hath said thy foot shall not be moved; thy keeper will never slumber.

CHORUS. *Angels.*—He, watching over Israel, slumbers not nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

REC. *An Angel.*—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

Elijah.—O Lord, I have labored in vain; yea, I have spent my strength for naught.

O that thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at thy presence, to make thy name known to thy adversaries, through the wonders of thy works.

O Lord, why hast thou made us to err from thy ways, and hardened our hearts that they do not fear thee? O that I now might die!

AIR.—O rest in the Lord; wait patiently for him, and he shall give thee thy heart's desires. Commit the way unto Him, and trust in Him, and fret not thyself because of evil doers.

CHORUS.—He that shall endure to the end shall be saved.

REC.—*Elijah.* Night falleth around me! O Lord, be thou not far from me! hide not thy face, O Lord, from me; my soul is thirsting for thee, as a thirsty land.

An Angel.—Arise now! get thee without, stand on the mount before the Lord; for there his glory will appear and shine on thee. Thy face must be veiled, for he draweth near.

CHORUS.—Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord; but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken; but yet the Lord was not in the earthquake.

And after the earthquake there came a fire; but yet the Lord was not in the fire. And after the fire there came a still small voice; and in that still voice onward came the Lord.

REC.—Above him stood the Seraphim, and one cried to another:

QUARTETTE and CHO. *Angels.*—Holy, holy, holy is God the Lord—the Lord Sabbaoth! Now his glory hath filled all the earth.

REC. and CHORUS.—Go, return upon thy way; for the Lord yet hath left him seven thousand in Israel, knees which have not bowed to Baal. Go, return upon thy way; thus the Lord commandeth.

Elijah.—I go my way in the strength of the Lord. For thou art my Lord; and I will suffer for thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

AIR. *Elijah.*—For the mountains shall depart, and the hills be removed; but thy kindness shall not depart from me, neither shall the covenant of thy peace be removed.

CHORUS.—Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown; he stood on the mount of Sinai, and heard the judgment of the future; and in Horeb its vengeance. And when the Lord would take him away to heaven, lo!—there came a fiery chariot, with fiery horses, and he went by a whirlwind to heaven.

AIR.—Then shall the righteous shine forth as a sun in their heavenly father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away forever.

REC.—Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse.

CHORUS.—But the Lord from the north hath raised one, who from the rising of the sun shall call upon his name, and come on Princes.

Behold my servant and mine elect, in whom my soul delighteth! On him the spirit of God shall rest—the spirit of wisdom, and understanding, the spirit of might and of counsel, the spirit of knowledge, and of the fear of the Lord.

QUARTETTE.—O come, every one that thirsteth, O come to the waters; come unto him; O hear, and your souls shall live forever.

CHORUS.—And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then, and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent thy name is in all the nations. Thou fillest heaven with thy glory.—AMEN.

WEDNESDAY EVENING, APRIL 23rd,

SECOND AND LAST

ORATORIO NIGHT.

PART I.

SELECTIONS FROM HANDEL'S ORATORIO

ISRAEL IN EGYPT.

PART II.

HYMN OF PRAISE,

(Lobgesang,)

By MENDELSSOHN.

PRINCIPAL VOCALISTS.

Mrs. J. HOUSTON WEST.
Miss CARRIE A. BRACKETT.
Mr. NELSON VARLEY.
Mr. HIRAM WILDE.
Mr. MYRON W. WHITNEY.

Conductor . . . . . CARL ZERRAHN.
Organist . . . . . Mr. B. J. LANG.

Wednesday Afternoon, at 1 o'clock,

GRAND PUBLIC REHEARSAL

Of the above named Performance.

SELECTIONS FROM HANDEL'S ORATORIO

ISRAEL IN EGYPT.

RECITATIVE.

Now there arose a new king over Egypt, which knew not Joseph; and he set over Israel task-masters, to afflict them with burthens, and they made them serve with rigor.

DOUBLE CHORUS.

And the children of Israel sighed by reason of the bondage; and their cry came up unto God. They oppressed them with burthens. and made them serve with rigor.

AIR.

The enemy said, I will pursue, I will overtake, I will divide the spoil: my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.

DOUBLE CHORUS.

He gave them hailstones for rain; fire mingled with the hail ran along upon the ground.

DUET.

The Lord is a man of war; Lord is his name. Pharaoh's chariots and his hosts hath he cast into the sea: his chosen captain also are drowned in the Red Sea.

DOUBLE CHORUS.

The Lord shall reign for ever and ever.

RECITATIVE.

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them: but the children of Israel went on dry land in the midst of the sea.

DOUBLE CHORUS.

The Lord shall reign for ever and ever.

RECITATIVE.

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them:

DOUBLE CHORUS.

Sing ye to the Lord, for he hath triumphed gloriously. The Lord shall reign for ever and ever: the horse and his rider hath he thrown into the sea.

MENDELSSOHN'S HYMN OF PRAISE.

SYMPHONIA.

I. MAESTOSO CON MOTO.

II. ALLEGRETTO UN POCO AGITATO.

II. ADAGIO RELIGIOSO.

THE CANTATA.

CHORUS.—All men, all things, all that has life and breath, sing to the Lord, Hallelujah. Praise the Lord with lute and harp, in joyful song extol him;—and let all flesh magnify His might and His glory. Praise the Lord with lute and harp, and let all flesh worship the Lord. All that has life and breath, sing to the Lord.

AIR and CHORUS, (*Soprani and Alti*), —Praise thou the Lord, O my Spirit, and my inmost soul praise His great loving kindness. Praise thou the Lord, O my spirit, and forget thou not all his benefits. Praise thou the Lord, O my spirit.

RECITATIVE and AIR.—Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from deep affliction, who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks! proclaim aloud his goodness! He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye thanks, proclaim aloud his goodness!

CHORUS.—All ye that cried unto the Lord, in distress and deep affliction. He counteth all your sorrows. He counteth all your sorrows in the time of need.

DUET and CHORUS.—I waited for the Lord. He inclined unto me; He heard my complaint. O blest are they that hope and trust in the Lord.

AIR.—The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness. But said the Lord, Come, arise from the dead, and awake thou that sleepest; I bring thee salvation.

—We called through the darkness, Watchman, will the night soon pass? The watchman only said, Though the morning will come, the night will come also. Ask ye, inquire ye, ask if ye will, inquire ye, return again, ask: Watchman, will the night soon pass?....

Soprano—The night is departing!

CHORUS.—The night is departing; the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The night is departing.

CHORAL:—

Let all men praise the Lord,
  In worship lowly bending,
On his most holy word;
  Redeem'd from love depending.
He gracious is, and just,
  From childhood us doth lead,
On him we place our trust,
  And hope in time of need.

Glory and praise to God
  The Father, Son, be given,
And to the Holy Ghost,
  On high enthroned in heaven,
Praise to the Three-one God,
  With powerful arm and strong,
He changeth night to day,
  Praise Him with grateful song!

DUET.—My song shall alway be thy mercy, singing thy praise, thou only God. My tongue ever speak the goodness thou hast done unto me. I wander in night and foul darkness, and my enemies stand threatening around; yet called I upon the name of the Lord, and he redeemed me with watchful goodness. My song shall be alway thy mercy, singing thy praise, O God.

CHORUS.—Ye nations, Ye monarchs, Thou heaven, The whole earth, offer to the Lord glory and might. O give thanks to the Lord, praise Him all ye people, and ever praise his holy name. Sing ye the Lord and ever praise His holy name.

All that has life and breath, sing to the Lord. Hallelujah! sing to the Lord!

Thursday Evening, April 24th,

AT

THE ACADEMY OF MUSIC, BROOKLYN,

Grand Festival Performance

OF

Mendelssohn's Grand Oratorio

ELIJAH.

PRINCIPAL VOCALISTS.

Mrs. J. HOUSTON WEST,
Miss CARRIE A. BRACKETT. } Sopranos.

Miss ANNIE LOUISE CARY, Alto.

Mr. NELSON VARLEY, Tenor.

Mr. HIRAM WILDE, Basso.

Mr. MYRON W. WHITNEY,

In his great Character of the Prophet ELIJAH.

Conductor . . . . . CARL ZERRAHN.

TWO GRAND CONCERTS

Will be given on

FRIDAY EVENING, APRIL 25th,

AND

Saturday Afternoon, April 26th,

AT WHICH

Mr. ANTON RUBINSTEIN

AND

Mr. HENRI WIENIAWSKI

Will appear together with the distinguished New York Artists

Mr. S. B. MILLS

AND

Mr. WILLIAM MASON.

The following Celebrated Vocalists

Will also appear:

Mrs. J. HOUSTON WEST, } Sopranos.
Mrs. H. M. SMITH, }
Miss ANNIE LOUISE CARY, Contralto.
Mr. MYRON W. WHITNEY, Basso.

In Conjunction with

THEODORE THOMAS' GRAND ORCHESTRA.

Friday Afternoon, at 1 o'clock,

GRAND PUBLIC REHEARSAL

Of Saturday Evening's SYMPHONY CONCERT.

FRIDAY EVENING, APRIL 25th,

GRAND FESTIVAL CONCERT.

PROGRAMME.

PART FIRST.

OVERTURE, Iphigenia in Aulis, ... GLUCK

THEO. THOMAS' ORCHESTRA.

CONCERTO, D minor, for three Pianos and String Orchestra, . BACH

Messrs. RUBINSTEIN, MILLS, MASON and ORCHESTRA.

ADAGIO, Prometheus, ... BEETHOVEN

(With Violoncello Obligato by Mr. CHAS. HEMMANN.)

ARIA, "Pensa alla Patria," . . . . . ROSSINI

Miss ANNIE LOUISE CARY.

a, ADAGIO, ... RUBINSTEIN

b, SCHERZO, TARANTELLE, ... WIENIAWSKI

Mr. HENRI WIENIAWSKI.

PART SECOND.

INTRODUCTION and BACCHANALE to "Tannhäuser," (New), WAGNER

(Manuscript.)

THEO. THOMAS' ORCHESTRA.

ARIA, Gratias Agimus Tibi . . . . . GUGLIELMI

(With Flute Obligato by Mr. EUGENE WEINER.)

Mrs. H. M. SMITH.

SONATE, ... WEBER

Mr. ANTON RUBINSTEIN.

OVERTURE, William Tell, ... ROSSINI

THEO. THOMAS' ORCHESTRA.

Only Festival Matinee,

SATURDAY AFTERNOON, APRIL 26th.

PROGRAMME.

OVERTURE, Fidelio, ... BEETHOVEN

THEO. THOMAS' ORCHESTRA.

ARIA, I am a Roamer, "Son and Stranger," . . . MENDELSSOHN

Mr. MYRON W. WHITNEY.

ETUDES CAPRICE, Op. 18, No. 27, ... WIENIAWSKI

(With Violin Accompaniment by Mr. S. E. JACOBSOHN.)

Mr. HENRI WIENIAWSKI.

CONCERTO No. 4, D minor, ... RUBINSTEIN

Mr. ANTON RUBINSTEIN and ORCHESTRA.

ARIA, With Verdure clad, "Creation," . . . . . HAYDN

Mrs. J. HOUSTON WEST.

SYMPHONY, Im Walde, (In the Forest), ... RAFF

a, Reverie, *b*, Dance of the Wood Nymphs.

THEO. THOMAS' ORCHESTRA.

a, ELEGIE, ... ERNST

b, RUSSIAN CARNIVAL, ... WIENIAWSKI

Mr. HENRI WIENIAWSKI.

DUETT, La dove prende, "Magic Flute" . . . . . MOZART

Mrs. J. HOUSTON WEST and Mr. MYRON W. WHITNEY.

THEME and VARIATIONS, ... HAYDN

ERLKING, ... SCHUBERT-LISZT

TURKISH MARCH, Ruins of Athens, ... BEETHOVEN

Mr. ANTON RUBINSTEIN.

Theodore Thomas'

Sixth Symphony Concert

SATURDAY EVE'G, APRIL 26th, 1873.

Mrs. H. M. SMITH, Soprano,
Miss ANNIE LOUISE CARY, Contralto,
Mr. NELSON VARLEY, Tenor,
Mr. J. F. RUDOLPHSON, Baritone,

WILL APPEAR ON THIS OCCASION, TOGETHER WITH THE

HANDEL AND HAYDN SOCIETY

AND

THEO. THOMAS' UNRIVALED ORCHESTRA,

Increased to one hundred Performers for this occasion.

PROGRAMME.

SUITE No. 3, D, ... BACH

Overture, Air and Gavotte.

ARIA Sound an Alarm, „Judas Maccabæus" . . . HANDEL

Mr. NELSON VARLEY.

ALLEGRO MODERATO,
ANDANTE CON MOTO, } . . . . . SCHUBERT

Two Movements from the Unfinished Symphony in B minor.

INTERMISSION.

SYMPHONY, No. 9, D minor, Op. 125 . . . . . BEETHOVEN

With final Chorus to Schiller's Ode

„HYMN TO JOY".

ORCHESTRA, SOLO QUARTETTE and CHORUS.

FIRST PART.

Allegro ma non troppo. Un poco Maestoso.
Scherzo, Molto Vivace.
Adagio Molto e Cantabile.

SECOND PART.

RECITATIVE, SOLOS, QUARTETTE and CHORUS.

Mrs. H. M. SMITH, Miss ANNIE LOUISE CARY.

Mr. NELSON VARLEY, Mr. J. F. RUDOLPHSON,

AND

THE HANDEL AND HAYDN SOCIETY.

WORDS FROM SCHILLER'

"HYMN TO JOY."

Joy, thou spark of heav'nly brightness,
  Daughter from Elysium!
Hearts on fire, with step of lightness,
  On thy holy ground we come.
Thou canst bind all, each to other,
  Custom sternly rends apart:
All mankind are friend and brother,
Where thy soft wing fans the heart.

He whom happy fate hath granted
  Friend to have and friend to be,
Faithful wife who never wanted,
  Mingle in our jubilee!
Yea, who in his heart's sure keeping
  Counts but one true soul his own!
Who can not, oh! let him, weeping,
  Steal away, and live alone.

Joy all living things are drinking;
  Nature's breasts for all do flow;
Good and evil, all unthinking,
  On her rosy way we go.
Kisses gave she, vine-crowned leisure,
  Friend in death aye truth to friends
Meanest worm hath sense of pleasure:
  Before God the seraph stands!

Joyous, as yon orbs in gladness
  Speed along their paths on high,
  Let us on to victory!
Brothers, come, away with sadness!

O! embrace now, all ye millions!
  Here's a kiss to all the world!
  Brothers, o'er yon azure fold
Shine a Father's star pavilions!

Why on bended knees, ye millions?
  Feel ye your Creator near?
  Search beyond that starry sphere,
High above the star pavilions!

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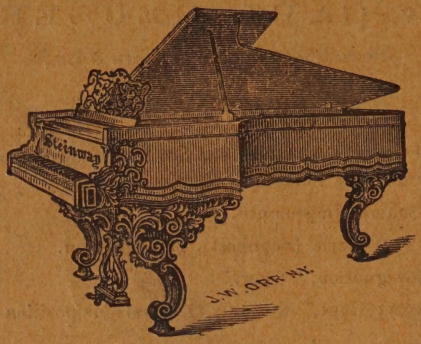
PARIS, 1867.



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MELINET, *President of the International Jury.*
FETIS, *Official Reporter* " "

GEORGE KASTNER,
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} Members of the International Jury.

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